

The Role of Art Criticism in the Study of Art History: A General Research

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Abstract: This paper briefly discusses the writing of art criticism, art history, the relationship between art criticism and art history, and the qualities that critics should have. Art criticism is the evaluation and value judgment of art works or art phenomena based on certain standards. The emergence of art criticism is to better appreciate and understand art, and its emergence is mainly in the transition period between classical art and modern art. In the section of "Art Criticism Writing", it focuses on "What is Criticism" and several links of art criticism writing; In the section of "writing of art history", the author focuses on the logical relationship between Greenberg's thought of "dialectical transformation" and art history.

Keywords: Art Criticism; Art History

1. INTRODUCTION

Art is a part of humanities, a science that studies art phenomena and laws, the evolution of art history, art theory and its criticism. In other words, the fine arts study should study the artistic phenomena such as artists' artistic talent, artistic appreciation and artistic activities, and also study the artistic trend of thought, art theory, art aesthetics, art history. Art criticism is an important form of communication between art emotion and art expression. Different art styles can be well interacted and integrated through art criticism.

Art criticism has been well developed since the beginning of the rise of western modern art schools. Therefore, it has played an important role in the growth of western modern art. He said that if he did not give his soul something to cling to, it would get lost in itself. Because he could not find a stable foundation in his own personality, he actually became the first person to seek an object that could be 'trusted' and attached to in the minds of others. It can be said that today's criticism is also imitating this practice. It also tries to 'stare at its life in the life of others' and 'infiltrate into strange life through imagination'.

In the s of the th century, a new word "shu xue" began to be used in Chinese academic circles. In this couplet, I made a preliminary definition of the research object and its research method of fine arts. Fine arts is an integral part of the humanities, a science that studies the phenomena and laws of fine arts, the evolution of the history of fine arts, the theory of fine arts and its criticism. In other words, the fine arts study should study the artistic phenomena such as artists' artistic talent, artistic appreciation and artistic activities, and also study the artistic trend of thought, art theory, art aesthetics, art history.

2. THE PROPOSED METHODOLOGY

2.1 Art Criticism and Modernist Art

Fine arts can not only use its own unique methods for research, but also learn from the methods of philosophy, aesthetics, psychology, sociology, and literature and art. The

progress of anything can not be separated from the public's doubts and comments on it. The same is true of the development of fine arts. Picasso's abstract art was not accepted by the public when it appeared. Even Dream, which was later recognized as Picasso's classic work, was attacked by many art critics from the beginning, but it was this attack that made the creative process of art more innovative and unconventional. To describe or narrate, state and express, in a word, it is necessary to convert visual language into written language. It should be said that it is very difficult to describe the meaning of a visual image with words, because it involves the possibility of reproducing visual language in the sense of written language.

The so-called "can only be understood, not explained" means the limitations of the language description in the face of images and words. However, the description in the criticism is essential and primary, otherwise, the following work cannot continue. The works are presented to the audience in different art forms, so that they can experience the beauty of subverting the tradition. Behind different artistic postures are completely different creative ideas and the author's understanding of art. It is precisely because of the comments and criticisms of art that art creators can break the traditional public and social understanding of art and art performance, and create a new genre of art works from a new perspective, in a new way and with a new art exaggeration.

2.2 The Role of Art Criticism in Promoting the Development Of Modernist Art

It has had a sensational impact in the field of western art and even in the world's art circle. The reason why western modernist art has such a successful artistic expression is that these works dare to completely break away from the style of early religious art and noble art, go deep into every corner of society, penetrate the various psychology of characters, and create new art works from a new height. In the face of a work, the first thing a critic needs is understanding, because only understanding can make a reasonable interpretation of the work. Critics' interpretation of works is difficult to generalize because of the diversity of works.

It must speak in the face of specific works. For the myths, history, allusions, rituals, etc. involved in classical works, for the symbolic symbols and symbolic meanings in symbolism works, for the formal structure and spiritual orientation in abstractionism works, art criticism is a process of mutual collision between art inspiration and art trend of thought, and also a platform for exchange of creative experience and art emotion. Since ancient times, Art criticism is a very important process of learning and expression in the art circle. In the art circle, especially art criticism is often considered as a transformation of art creation. From the perspective of the concept of art and the form of expression of art, it is because of the criticism that it has the power to develop.

Although the act of interpretation can not be arbitrary, it has a great subjective color, and even is very different from the artist's own understanding. This is because the critic's interpretation of the work is based on the work itself, rather than the artist's intention to express in the work. The understanding of the work itself is inevitably affected by the critic's own knowledge, aesthetic experience and artistic taste. Bly's "going to the object is going to itself" also contains this meaning.

3. CONCLUSION

For art connoisseurs, it can play the role of correct guidance of critical position and improvement of appreciation ability; On the other hand, art criticism also promotes the exchange and communication between diversified art ideas, art schools, creative ideas and art styles. Aesthetics, worldview and art view are the major perspectives of art critics for art criticism. The reason why this is important to critics is that critics are a group of people working at the forefront of art. They must be able to grasp the latest trends in art development and make judgments immediately. If they do not have the sensitivity of perception, they cannot grasp the latest and most valuable events and works.

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