

Aesthetic Education Teaching in Music Teaching in Universities Under the Background of the New Era

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Abstract: Aesthetic education teaching plays a vital role in music education in colleges and universities. In the context of the new era, aesthetic education teaching not only pays attention to the technical cultivation of music, but also pays attention to the cultivation of students' aesthetic emotions, cultural accomplishment and creativity. This paper will explore the development of aesthetic education teaching in music teaching in colleges and universities under the background of the new era, and explain its importance and driving factors.

Keywords: Aesthetic education teaching; music teaching; universities; new era

1. INTRODUCTION

In the rapidly evolving landscape of higher education, the role of aesthetic education (also known as "Aesthetic education teaching" in Chinese) in music instruction at the university level has gained significant importance. As we navigate the complexities of the new era, the essence of music education is no longer confined solely to technical mastery and performance excellence. Instead, it extends its reach to encompass the cultivation of students' aesthetic sensibilities, cultural refinement, and creative abilities. This paper embarks on an exploration of the development of aesthetic education in the context of university-level music instruction in the contemporary era.

2. THE IMPORTANCE OF ART TEACHING

Aesthetic education teaching is one of the important ways to cultivate the quality of music education in colleges and universities. Its importance is reflected in the following aspects.

2.1 Cultivate aesthetic emotions and cultural accomplishment

Aesthetic education teaching helps students develop a deep understanding and appreciation of music, and improve their aesthetic emotions and cultural accomplishment. Students broaden their horizons and increase their cultural self-confidence by learning about different musical styles and traditions.

2.2 Promote creativity and expression skills

Aesthetic education teaching encourages students to participate in music creation and performance, cultivating their creativity and musical expression skills. This helps students better express their thoughts and emotions and improve their overall quality.

2.3 Interdisciplinary integration

Aesthetic education teaching can integrate music with other subjects to promote interdisciplinary thinking and the cultivation of comprehensive quality. Students not only learn music knowledge through music, but also broaden their knowledge areas and improve their overall quality.

2.4 Social responsibility

Aesthetic education conveys social information and emotions through musical works, inspires students to think and pay attention to social issues, cultivates their sense of social responsibility, and enables them to become socially responsible citizens.

2.5 International perspective

In the context of globalization, aesthetic education teaching can introduce international music elements to cultivate students' international communication and cross-cultural understanding abilities, so that they can better integrate into the international music field and contribute to international exchanges and cooperation.

3. FACTORS PROMOTING THE DEVELOPMENT OF AESTHETIC EDUCATION TEACHING

In the context of the new era, the development of aesthetic education teaching in music teaching in colleges and universities is driven by the following factors.

3.1 Support from education policies

The Chinese government has proposed a series of education reform policies, emphasizing comprehensive quality education, integrating aesthetic education into the education system, and providing policy support and resource guarantees for aesthetic education teaching.

3.2 Application of technology

The development of educational technology has provided new possibilities for aesthetic education teaching. Tools such as virtual reality and online education platforms can enrich the form of music teaching and provide a richer learning experience.

3.3 International exchange and cooperation

The title (Helvetica 18-point bold), authors' names (Helvetica Music is a cross-cultural art. International exchange and cooperation promote the exchange of music between different cultures and promote the international development of aesthetic education teaching.

3.4 Active promotion by schools

Music education institutions in colleges and universities actively explore methods of aesthetic education teaching, encourage teachers to innovate teaching content and methods, and provide students with a wider range of music education.

4. CONCLUSION

In the context of the new era, aesthetic education teaching in music teaching in colleges and universities is of great significance. It not only cultivates students' aesthetic emotions and cultural accomplishments, but also promotes the development of creativity and expression ability, enabling students to become comprehensive talents with an international vision and a sense of social responsibility. The development of aesthetic education teaching is driven by many factors such as policy support, social needs, technology applications, international exchanges and cooperation, and the active promotion of schools. In the future, music education in colleges and universities should continue to strengthen aesthetic education teaching, provide students with richer music education experience, and promote their all-round development.

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