

# Analysis of the Effect of English Language and Literature on Students' Language Ability from a Multi-Dimensional Perspective

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**Abstract:** Analysis of the effect of English language and literature on students' language ability from a multi-dimensional perspective is the main focus of this manuscript. Now English language and literature education plays a great role in cultivating students' language ability and English expression ability. English language and literature education can effectively provide students with literature and language knowledge and expand students' thinking space. Students can obtain English communication cases through example learning, and imitate the knowledge of the similar subjects to gradually develop English language ability. We provide the novel ideas regarding the educational activities.

**Keywords:** Multi-dimensional perspective; English language; literature analysis; students' language ability

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## 1. INTRODUCTION

The traditional English teaching mode has the problem of "more time-consuming and less effective". We urgently need a new type of teaching mode, a foreign language teaching mode that allows students to further directly enter the foreign language situation and think and communicate in a foreign language. English education is conducive to the cultivation of students' language ability, and the positive role of English education needs to be emphasized. In the cultivation of the students' language ability, there are rich language examples in English education.

Students can obtain English communication cases through example learning, and imitate the knowledge of the similar subjects to gradually develop English language ability. Based on the review, the focuses should be summarized into:

(1) The learning of English language and literature focuses on cultivating students' English language expression and also rhetorical application skills, so as to improve the students' language ability and literary quality.

(2) In English education, students gain a rich knowledge of language and culture. In the process of learning textbooks and reading English literature, a lot of basic English knowledge, the English communication skills, rhetoric, etc. are covered, which on the one hand lay the foundation for English learning and at the same time broaden students' horizons.

(3) As an intermediary of language output, bilingual training provides students with a platform to demonstrate, use and consolidate their language, thus then greatly improving their language ability. Professor Hu Chundong said: In the practice of human learning and acquisition of language, absorption is always ahead of expression, it can also be said that input is always ahead of output.

Whether using Chinese or English for communication, in the process of communication, as a language communicator, it is necessary to use rhetoric to achieve a unique effect of the communication, so that the communication activities can be carried out effectively. In the following sections, the details will be then discussed.

## 2. THE PROPOSED METHODOLOGY

### 2.1 The Background Study of English Literature

In the undergraduate teaching system of English majors, the irreplaceable significance of English literature has become a consensus in the industry, and the implementation of research-based teaching of English literature is not only imperative, but also more likely to achieve twice the result with half the effort. English literature translation is both an art and a science, pursuing a balance between aesthetics and accuracy. This paper attempts to explore the aesthetic value in the translation of the English literary works from three aspects: translation activity, translation object and translation subject.

American cognitive psychologist and educator Jerome Bruner advocated the "discovery learning method", emphasizing that learning is an active "discovery" process for students to learn from ignorance, similar to scientific research by scientists, requiring students to then cultivate exploration in teaching activities, teachers should not simply convey the knowledge of objective facts to students and tell students the answers to questions, but should stimulate students' curiosity and thirst for knowledge, and guide students to independently think, put forward hypotheses and conjectures, and further use existing knowledge to analyze and solve the problems, discover new things, and summarize general laws. Literary works are the common spiritual wealth of all mankind. There are many masters and masterpieces in English literature. The themes of many works are inspiring and have inspired generations of readers. By studying these works, students can not only learn English, understand the history and culture of Britain, the United States and other countries, but also think about the meaning and value of life, and gradually form a healthy outlook on life and values.

### 2.2 The Multi-dimensional Perspective

The application and popularization of technologies such as artificial intelligence and 5G have also provided technical and resource support and demand for model innovation for higher education and open education. Especially for college English teaching that takes into account the functions of the language

communication and the cultural exchange, we can carry out multi-dimensional integration. For example, the syllabus, as a guiding document for the practice of whole-person education in the college English, must reflect the core value of whole-person education in every link of course objectives and tasks, basic requirements of the course, allocation of course hours, and course assessment and evaluation.

We cosndier listed suggestions.

(1) The so-called multi-dimensional means that the evaluation subjects can be students themselves, teachers, business industry experts, customers and higher-level government supervision departments, etc. On the basis of the process assessment and also summative assessment, group mutual assessment, student self-assessment, teacher's comment.

(2) College English teachers should establish the core value concept of whole-person education, fully understand the intrinsic value and social value of the subject, and enhance the sense of mission and responsibility of the comprehensively cultivating people.

### 2.3 The Effect of English Language and Literature on Students' Language Ability

"Advanced English" is suitable for senior students who have mastered the basic knowledge of the English, focusing on enriching students' language knowledge and improving their language skills. The textbook also provides students with a lot of practice opportunities, which is conducive to improving students' ability to comprehensively use language in listening, speaking, reading, writing and translating. English language has rich value. While guiding students to learn and understand literary works, teachers guide students to then deepen their understanding and knowledge, and also explain vocabulary, sentences, rhetorical techniques, etc., so as to deepen students' impression, accumulate English writing materials, and enrich the knowledge system, deepen students' understanding of the articles, and improve students' English literacy.

### 3. CONCLUSIONS

This paper studies the effect of the English language and literature on the students' language ability from a multi-dimensional perspective. The process of the language communication is a very complicated process. The same sentence, spoken by different people, will have different expressive meanings, the same sentence spoken on different occasions, the effect of its language expression is also different. Hence, this paper gives the in-depth analysis for the efficient learning. In the future, applications will be discussed.

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