

# Innovation of Music Teaching Mode in Vocational Colleges under the Information Environment Considering the Internet Trend

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**Abstract:**Innovation of music teaching mode in vocational colleges under the information environment considering the Internet trend is the main focus of this research. In the process of integrating vocal music teaching with information technology in higher vocational colleges, students can be provided with certain acoustic audio-visual materials according to the different teaching links, breaking through the shackles of traditional music teaching materials. In the process of personnel training, the construction of curriculum system with teacher-training characteristics and practical skills training to improve professional ability will become the core literacy of higher vocational students. This paper gives the new suggestions for the proposed idea and the potential applications will be considered.

**Keywords:** Internet Trend, Information Environment , Music Teaching, Vocational Colleges, Innovation Analysis

## 1. INTRODUCTION

From the perspective of ecology, the music art has a deep relationship with the natural ecological environment. It can be said that the core natural ecology is the enlightener of the development of human music art. Under the background of reform and opening up, the country's decades of development and exploration have paid more and more attention to technological construction, economic development, and also national cultural construction. However, in the face of the menacing foreign cultural impact, many people have cultural inferiority complex and cultural crisis. Therefore, the focus of the musical education will be essential for the analysis.

Vocal music teaching in the higher vocational colleges has different teaching methods due to teachers' mastery of singing skills and understanding of the music knowledge, and the individualized color of teaching is more prominent, resulting in different schools. The essential integration will be then also a focus of the study, we should consider the listed.

(1) In order to innovate the current relatively mature music education basic courses, it is necessary to find a suitable angle, and at the same time discuss the scientificity and feasibility of the reform practice, so as to avoid disrupting the original professional and orderly course design.

(2) To implement the optimization of basic music education courses from an ecological point of the view, it is necessary to find out the basic concepts of the core existing basic music education courses, including course content, general teaching philosophy, teaching mode, teaching objectives, teaching core planning, and talent quality requirements.

(3) Higher vocational colleges focus on cultivating musical talents with practical musical skills or musical educational talents, which further requires corresponding music teaching materials and music teaching courses to match them.

(4) The active demand of students to participate in music learning and music activities is directly related to the quality of music education. If students in higher vocational colleges devote all their attention to the learning of the professional

knowledge and skills, it will be difficult to turn their attention to music. The figure 1 gives the features.



Figure. 1 The Musical Futures (Image link: <http://www.musicalfuturesinternational.org/learning-models.html>)

## 2. THE PROPOSED METHODOLOGY

### 2.1 The Informatization of Vocational Colleges

On the December 29, 2021, the National Education Informatization Work Conference was held, calling for the educational informatization to further promote high-quality development of education and accelerate educational reform in information age. Vocational colleges have comprehensively carried out the talent training mode of "market demand-oriented and post-vocational ability training as the standard", which has been widely recognized by the society, schools, students and students' parents.

With the rapid development of information technology and its rapid penetration into the whole society, this ancient and slow-growing industry is undergoing the biggest change in history. As early as the April 2020, the National Academy of Educational Administration specially organized the "Special Network Training for the College Teachers' Informatization Teaching Ability Improvement" and then, the educational ideas will be considered.

Information-based teaching is an advanced teaching form based on information technology, digital technology, Internet technology, etc. It is the technical basis for the formation and development of the information-based teaching theory on the basis of traditional teaching theory. At this stage, schools not only need to build a management platform for students' off-campus internships, but also need to be able to effectively connect and eventually form an integrated service platform for internships and employment.

Through the information resources related to the student internships released by enterprises, the school fully grasps the comprehensive abilities of general students' work attitude, professionalism and professional skills during internships, and uses the network platform to help students demonstrate their professional skills and internship results.

## 2.2 The Innovation of Music Teaching Mode in Vocational Colleges

Under the background of the information age, vocal music teaching in colleges and universities in our country actively combines the advantages of the information age to do a good job in the reform and development of vocal music teaching.

There are various art forms of vocal music, and the teaching of vocal music is also extremely technical. When a singer sings a song, he needs to then actively express the emotions contained in the work through emotions, and at the same time gain the emotional resonance of the audience. Therefore, the art of vocal music has shown a strong perceptual attribute both in the form of expression and in the pursuit of effects. Hence, the further discussion should be considered.

In addition, in order to realize the effective inheritance of national music culture and focus on the protection of national music, our country has then formulated a large number of the protection measures, and organized a large number of young talents and professionals from the music colleges to actively conduct cultural exchanges and learning with old artists. Then, we provided the 3 suggestions.

(1) Before the start of the music appreciation class, it is necessary to conduct a questionnaire survey on the students who choose the course to then understand their needs and suggestions, and adjust the course content and form according to survey results, which is more conducive to the stimulation and appreciation of students' learning enthusiasm.

(2) In the course of the classroom teaching, when teachers describe the background of the work, knowledge of music theory, and vocal skills, they can incorporate elements related to ideological politics and humanistic morality.

(3) Informatization teaching design can then select and use network course resources, and introduce information technology into the teaching of courses, which can not only reduce the difficulty of courses, but also provide students with a vivid teaching platform to further create a three-dimensional learning atmosphere.

## 3. THE CONCLUSION

Innovation of music teaching mode in vocational colleges under the information environment considering the Internet trend is the main focus of this research. The innovation of vocal music teaching mode in higher vocational colleges must be based on clear teaching objectives. The setting of the course content is to conduct horizontal and vertical analysis on the knowledge, skills, and quality of the teaching materials, and then analyze the teaching function of the course, select the specific content of the teaching, and determine the depth of learning according to the selected teaching content and breadth. In the future, we will give the suggestions for the applications.

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