

# Analysis of the way and Significance of Embedding Traditional Culture in Chinese Teaching

He Xiaofang  
Qujing Medical College  
Qujing,655000, Yunnan, China

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**Abstract:** With the progress and development of the times, the value and status of traditional culture are also constantly improving. In this context, higher requirements are also put forward for the development of modern education in China, which requires that traditional culture should be reasonably integrated into Chinese teaching, strengthen the education of traditional Chinese culture for students, ensure that students can be deeply educated and influenced by traditional Chinese culture, and infiltrate excellent traditional Chinese culture into senior high school Chinese teaching, It can help students understand the breadth and profundity of Chinese traditional culture while learning Chinese knowledge, which plays an important role in improving students' core Chinese literacy.

**Keywords:** Way and significance ; embedding traditional culture; Chinese teaching

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## 1. INTRODUCTION

With the continuous advancement of China's modern education process, the educational value of traditional Chinese culture has become increasingly prominent, and the scope of influence has gradually expanded. It has received extensive attention and attention. Strengthening the education of traditional Chinese culture has become an important task of China's education development.

The teaching of ancient poetry is an important part of Chinese teaching in senior high schools. At the same time, ancient poetry is also an important component and carrier of Chinese traditional culture, providing an effective way for students to learn and master Chinese traditional culture, and also an effective way to carry out Chinese traditional culture education. In traditional classroom teaching, the position of teachers and students is very fixed, and teachers always occupy an absolute leading position, leading the whole classroom, this repetitive and boring teaching method made the founder of boxing no longer interested in the subject of Peiwen, and felt that Chinese was just a boring and difficult subject.

In addition, traditional culture teaching can also help students purify their minds and improve their moral cultivation. Because traditional culture teaching not only contains a wealth of knowledge, but also contains a variety of emotions, it is the best material for moral education. Because the number of students in primary school is small, it is the best time to carry out moral education. Through traditional culture teaching, it can achieve good guidance effect, let students dig out more truth, goodness and beauty, and actively learn from ancient sages, really improve themselves, constantly improve students' values, and implement the improvement of students' moral quality and comprehensive ability.

## 2. THE PROPOSED METHODOLOGY

### 2.1 The Educational Significance of Integrating Traditional Chinese Culture into the Teaching of Ancient Chinese Poetry in Senior High School

Constructivism is a new educational theory trend abroad, and many people think it is a revolution in educational thought. Constructivism believes that learning is a process of creation (true creation or similar creation) in which learners actively choose information and gradually construct the understanding, interpretation and hypothesis of these information in the interaction with teachers and peers on the basis of previous experience under certain circumstances. This is the theory of constructivism.

Ancient poetry teaching is an important part of high school Chinese teaching. Ancient poetry originally belongs to the important carrier of Chinese traditional culture. It has great advantages in the education of Chinese traditional culture. Integrating Chinese traditional culture can not only enrich the content of ancient poetry teaching, but also enhance students' interest in learning ancient poetry. In the long run, this is of great benefit to the cultivation and improvement of students' comprehensive quality of Chinese. The compilation and typesetting of textbooks are the painstaking efforts of relevant educators. Every chapter and paragraph are carefully designed. Teachers must study the textbooks thoroughly before class, and really dig out the potential content of the textbooks, so as to effectively infiltrate traditional culture in Chinese teaching.

In addition, in addition to the content of telling historical stories, the Three-character Classic will also explain some basic common sense. Traditional teaching through the Three-character Classic can help students expand their knowledge. Moreover, this book is easy to understand and more in line with the understanding ability of primary school students. For example, the short sentence in the Three-character Sutra, "Once the mother of Mencius, choose a neighbor", tells the story of "Three Movements of the mother of Mencius". This story makes the mother pay more attention to the environment of educating children, and also makes students pay more

attention to the shaping of the learning environment. Because there are many stories in the Three-character Classic, teachers can stimulate students' interest in learning by telling stories during the process of explanation and encourage students to understand the story behind each sentence in depth, so as to improve students' cultural knowledge.

## 2.2 Effective Strategies and Methods of Integrating Chinese Traditional Culture into Chinese Teaching

To ensure the smooth progress of the project, we will establish a regular activity system for the project and strengthen the classroom teaching practice. According to the content of this research, organize teachers to try in various activities; Actively carry out school-based teaching and research, regularly carry out various activities related to traditional excellent culture in combination with classroom teaching practice, and discuss the achievements and problems in practice.

Now, although ancient poetry has received teachers' attention and attention, there is no clear teaching goal of ancient poetry in actual teaching, and in specific teaching, teachers still implement traditional teaching methods, that is, indoctrination teaching of ancient poetry, The situation of passive learning is serious, and there is a serious "one-sided" problem in the classroom, which often attaches importance to the interpretation of the content of ancient poetry. The expression of traditional culture is not only the text taste, but also includes the 13 14 solar terms, traditional festival H, and traditional customs and habits of our country. Therefore, teachers can effectively use these resources and effectively infiltrate traditional culture by holding traditional culture competitions.

Students can have a strong psychological ability to compete, catch up with, and surpass in the traditional culture competition. They will actively understand, study, and learn traditional culture, and gain more insights from traditional culture. Because students in primary school have less experience of life, it is easy to find some unclear points in the process of learning. In order to truly achieve the purpose of inheriting traditional culture, teachers need to shorten the distance between students and life in the process of teaching, and based on actual life to teach students, improve their learning experience, and let students feel the joy of learning.

## 3. CONCLUSION

The teaching of ancient Chinese poetry in senior high school is an effective way to infiltrate and develop traditional Chinese culture. Integrating into traditional Chinese culture is of great significance to students' learning of ancient Chinese poetry and the education, inheritance and promotion of traditional Chinese culture. Therefore, teachers should pay attention to the integration of traditional Chinese culture and explore various effective strategies and methods Chinese

teachers themselves also need to pay attention to the inheritance of traditional culture, carry out teaching through a variety of teaching methods, truly improve the effect of teaching, let traditional culture take root and sprout, and make students become a comprehensive development of talent.

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