

# Research on Music Literacy Education for College Students-Thinking from the Perspective of System Theory

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**Abstract:** Music literacy education plays a unique role in the process of quality education for college students in higher vocational colleges in its unique form. At present, due to the influence of various reasons, there are still some problems in the development of music literacy education in vocational colleges. To solve these problems well, we must start with formulating reasonable teaching plans, strengthening the construction of teaching staff, and improving teaching methods. Starting from the idea of system theory, it is of great significance and value to grasp the structure, purpose, hierarchy, integrity, coordination, and dynamics of music education in colleges and universities. Based on the idea of system theory, this paper conducts research on music education in colleges and universities, hoping to be beneficial to the development of music education in colleges and universities.

**Keywords:** Music Literacy Education, Students-Thinking, System Theory

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## 1. INTRODUCTION

The so-called music literacy includes music quality and music cultivation, that is, not only must have basic, most general music knowledge and practical ability, but also have a high cognitive ability and aesthetic ability for music. Music art education is one of the best ways to carry out ideological and political education to vocational students. Music can adjust the psychology, make students happy physically and mentally, and inspire their spirits. For example, listening to Beethoven's music can make people find a kind of upward force, and appreciating national style music works, such as the "Yellow River Cantata" by "People's Musician" Xian Xinghai, can even play a role in inspiring people and sublimating their emotions. .

In 1945, the famous American biologist Bertalanffy published a paper "About General System Theory", which put forward the idea of general system theory. On thought. In 1969, the "dissipative structure theory" proposed by Prigogine, a professor at the Free University of Belgium; in 1976, the "synergy" theory proposed by West German scholar Haken; in 1972, the "catastrophe theory" proposed by French mathematician Thom to a certain extent, the idea of system theory has been developed. The content of professional music theory knowledge is extensive, including basic music theory knowledge, such as notation, notation, notation, musical terminology, mode, harmony, beat and rhythm, etc.; analysis of national and folk music styles and representative works; music history and folk music research etc. The theoretical knowledge of music major is the basis for college students to learn music professional skills and improve their music ability.

Learning the theoretical knowledge of music major can cultivate the scientific spirit of college students. Music teachers should cultivate college students' rigorous attitude in learning, understanding, and applying music professional theoretical knowledge, so that they can form correct value standards, ways of thinking, and behavioral norms. Among the professional theoretical knowledge of music, whether it is basic music theory knowledge, or national and folk music, they are all musical achievements condensed by human beings

in the long historical development process. In this regard, music teachers should emphasize to college students the important position of these music achievements in the development of human music, so that college students can fully respect the music works of different countries and different nationalities, so as not to plagiarize or profane.

For some theoretical knowledge of music majors that have not yet made a clear conclusion, music teachers should encourage college students to use scientific thinking methods to discover, analyze and solve problems, and cultivate their scientific spirit of courage and active exploration. Educational concepts and educational systems affect the development of music art education to varying degrees. At present, most of the elementary schools and junior high school lower grades in many areas of our country have music classes.

## 2. THE PROPOSED METHODOLOGY

### 2.1 Analysis of the main problems existing in music literacy education in colleges and universities

However, from junior high school to senior high school and even university, due to the influence of factors such as the pressure of entering a higher school and academic pressure, their music literacy education is basically interrupted, and students cannot receive systematic music education. Most of the students in the school lack the basic training of music literacy education. Any excellent music and artwork reflect the development and progress of human history. We must not only learn and carry forward China's excellent national music and art culture, enhance the national consciousness and patriotism spirit of college students, but also learn and understand other countries and nations in the world. Music art culture enables college students to establish equal multicultural values. The music art beauty composed of its profound ideological content and perfect art form will surely guide students' aesthetic taste to develop in a healthy and elegant direction. One is to attach great importance to music education in colleges and universities from a strategic level.

The importance of music education for music majors goes without saying. In fact, music education is also of high importance to non-music majors. According to Maslow's hierarchy of needs theory, based on satisfying basic needs such as safety and physiology, people also pursue spiritual self-realization. Even if a person does not engage in the music industry all his life, his daily study, work, and life are inseparable from music. Therefore, learning some music knowledge, theory and skills can not only enrich students' knowledge structure, but also cultivate students. To cultivate students' ability to look at problems from another perspective. In the process of music classroom teaching, music teachers should encourage college students to express themselves.

Colleges and universities can regularly organize on-campus concerts or music competitions, allowing college students to participate individually or as a class to improve their stage practice ability. Music teachers can also hold class small-scale concerts regularly, so that every college student can show his talents. College students are important talents for the future social and economic development of our country. They are full of youthful vigor, like freedom, exploration, and creation, and are full of yearning for social life. In this regard, college leaders and music teachers should hold more music performances or competitions with the themes of "youth", "freedom" and "creation" to stimulate the motivation and enthusiasm of college students to participate. Through performances and competitions, college students can not only further understand themselves and improve their music practice ability, but also make many like-minded friends and establish a circle of music friends who support, learn from, and promote each other. Due to the lack of deep music theory and artistic accomplishment, the content of some popular music is very unhealthy. The content of the lyrics of some songs is even vulgar and extreme. It makes people feel decadent and depressed after listening to it, which is not conducive to the physical and mental health of college students.

## 2.2 The main countermeasures of music education in colleges and universities based on the perspective of system theory.

If students are exposed to vulgar music too much, their mentality is susceptible to adverse effects, and they may develop extreme and impetuous personalities, and even go astray in severe cases. Moreover, students tend to neglect the study and research of traditional music and music theory knowledge in the process of contacting popular music. In terms of teaching methods, we should vigorously innovate and adopt digital teaching methods in a timely manner. The application of digital music art the greatest advantages of digital music art teaching are reflected in three-dimensionality, real-time convenience, and continuity. The use of digital teaching methods for interactive teaching in music art teaching not only updates the traditional teaching mode and enriches the teaching content, but also makes the abstract teaching of music art theory realistic, lively, and vivid, which greatly broadens the horizons of learners. The music art vision of the learners is active, the music art thinking of the learners is stimulated, the enthusiasm of the learners is stimulated, and the efficiency of the music art learning is greatly improved.

In the case of ensuring that students focus on internships, individual internships can be appropriately arranged according to the actual situation of the students and their personal employment intentions. According to the employment

intentions of each student, the school can moderately help and assist in contacting the target unit to arrange students Going to practice, but it is necessary to ensure that the necessary supervision and effective return visits are carried out on the whole process of the student's practice, so that the practice work is truly implemented, providing students with a variety of choices for practice, and preventing the occurrence of sheep-herding practice. suitable development. In addition to the above content, music teachers should also extract content related to the quality education of college students from various hot events and important speeches at home and abroad. Regarding the scientific conclusion put forward by the current general secretary that "lucid waters and lush mountains are golden mountains and silver mountains". Music teachers can strengthen the education of ecological literacy for college students in teaching, encourage college students to excavate, organize and learn original ecological folk songs, and encourage college students to create music works with the theme of ecological environmental protection, to realize the integration and development of college students' literacy education and music teaching.

Music quality education should run through the music practice activities. Let the students freely shuttle in the music. Feel the art of music and blend with it. Music practice not only includes encouraging students to create lyrics, compose music, recite with music, stage design, etc. during the teaching process, but also includes extracurricular cultural activities in the school. For example, organize a college student art troupe. Participate in various performances, hold various literary competitions within the school and between schools, carry out soundtrack poetry recitation competitions, and carry out campus song creation collection activities, etc. Through extracurricular art activities, students' organizational, communication, and creative abilities can be improved; at the same time, students' extracurricular cultural life can be enriched, which has certain positive significance for creating a harmonious, stable, and healthy campus living environment. The combination of improvement allows students to apply the knowledge and basic skills learned in the music art class to the practice of music art, so that their music art literacy can be enriched, exercised, and improved in extracurricular activities. The third is to ensure the scientific rationality of music education in colleges and universities from the system level. The systematic scientific method inherits the core of the traditional comprehensive method, that is, the point of view of connection, and combines with the reality of modern scientific development to endow it with new ideas.

It requires that the study of any objective object must be comprehensively inspected from its structure, composition, function, interconnection, and historical development. As an important teaching activity of quality education in colleges and universities, music teaching in colleges and universities should actively implement the general secretary's educational philosophy of "cultivating people with virtue", integrate college students' quality education with music teaching, and actively explore the methods of music teaching to carry out college students' quality education.

## 3. CONCLUSION

Although there is a lack of uniform standards for music education in colleges and universities. However, we found that there is such a regulation in the music education standards for primary and secondary schools, "The task of the music class in the compulsory education stage is not to cultivate professional talents in music, but to face all students, so that each student's musical potential can be developed. And make

them benefit from it. All the teaching activities of the music class should be based on the students, the teacher-student interaction, and put the students' feelings on music and the participation of music activities in an important position. It also deepens the quality development of college students in the process of music learning to strengthen the timely evaluation of the degree of integration between college students' literacy education and music teaching and give full play to the leading value of Chinese folk music in college students' literacy education, it provides an important guarantee for improving the status of Chinese folk music teaching.

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